

Dated: March 4, 2010

Raphael W. Bostic,

Assistant Secretary for Policy Development and Research.

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DEPARTMENT OF THE INTERIOR

Bureau of Reclamation

Yakima River Basin Conservation Advisory Group Charter Renewal; Notice of Charter Renewal

AGENCY: Bureau of Reclamation, Interior.

ACTION: Notice of renewal.

SUMMARY: This notice is published in accordance with section 9(a)(2) of the Federal Advisory Committee Act of 1972 (Pub. L. 92-463). Following consultation with the General Services Administration, notice is hereby given that the Secretary of the Interior is renewing the charter for the Yakima River Basin Conservation Advisory Group (CAG). The purpose of the CAG is to provide recommendations to the Secretary of the Interior and the State of Washington on the structure and implementation of the Yakima River Basin Water Conservation Program. In consultation with the State, the Yakama Nation, Yakima River basin irrigators, and other interested and related parties, six members are appointed to serve on the CAG.

The basin conservation program is structured to provide economic incentives with cooperative Federal, State, and local funding to stimulate the identification and implementation of structural and nonstructural cost-effective water conservation measures in the Yakima River basin. Improvements in the efficiency of water delivery and use will result in improved streamflows for fish and wildlife and improve the reliability of water supplies for irrigation.

FOR FURTHER INFORMATION CONTACT: Ms. Dawn Wiedmeier, Deputy Area Manager, Yakima River Basin Water Enhancement Program, telephone 509-575-5848, extension 213.

Certification

I hereby certify that Charter renewal of the Yakima River Basin Conservation Advisory Group is in the public interest in connection with the performance of

duties imposed on the Department of the Interior.

Ken Salazar,

Secretary of the Interior.

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DEPARTMENT OF THE INTERIOR

National Park Service

Notice of Intent to Repatriate Cultural Items: Museum of Northern Arizona, Flagstaff, AZ

AGENCY: National Park Service, Interior.

ACTION: Notice.

Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items in the possession of the Museum of Northern Arizona, Flagstaff, AZ, that meet the definitions of "sacred objects" and "objects of cultural patrimony" under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003 (d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the cultural items. The National Park Service is not responsible for the determinations in this notice.

In January and September 2000, cultural items were gifted to the Museum of Northern Arizona by a private donor. The cultural items are Navajo sandpainting drawings and water color/pencil drawings, and are divided into three collections.

The first collection was originally collected by an old trading post family in the area of Farmington, NM. The 29 cultural items are 4 watercolors of sacred Navajo Yei figures and deities; 22 water colors and/or pencil drawings depicting Navajo ceremonial sandpaintings from specific chants; and 3 pages of hand written notes describing the Feather Way and Big Star Way ceremonies.

The second collection, by Ray Winnie, Lukachukai, AZ, circa 1920s, depicts a sacred Navajo ceremonial sandpainting. Mr. Winnie was a Singer of the Shooting Way ceremony. The one cultural item is a colored pencil drawing on brown paper.

The third collection, by Ray Winnie, Lukachukai, AZ, circa 1920s, depicts sacred Navajo ceremonial sandpaintings. Mr. Winnie was a Singer of the Shooting Way ceremony. The six

cultural items consist of one notebook with pencil and crayon drawings, four color pencil drawings, and one muslin watercolor depicting Navajo ceremonies.

A traditional practitioner of Navajo religious ceremonies determined the images presented were of sacred esoteric knowledge with specific ceremonial properties that continue to be used by traditional Navajo religious practitioners. Based on the sacred esoteric knowledge of the images, the paintings could not have been obtained voluntarily nor could they have been alienated by a single individual, and instead belong to the tribe as a whole.

Officials of the Museum of Northern Arizona have determined that, pursuant to 25 U.S.C. 3001 (3)(C), the 36 cultural items described above are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents. Officials of the Museum of Northern Arizona also have determined that, pursuant to 25 U.S.C. 3001 (3)(D), the 36 cultural items described above have ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual. Lastly, officials of the Museum of Northern Arizona have determined that, pursuant to 25 U.S.C. 3001 (2), there is a relationship of shared group identity that can be reasonably traced between the sacred objects/objects of cultural patrimony and the Navajo Nation, Arizona, New Mexico & Utah.

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the sacred objects/objects of cultural patrimony should contact Elaine Hughes, NAGPRA Contact, Museum of Northern Arizona, 3101 N. Ft. Valley Road, Flagstaff, AZ 86004, telephone (928) 774-5211, ext. 270, before April 12, 2010. Repatriation of the sacred objects/objects of cultural patrimony to the Navajo Nation, Arizona, New Mexico & Utah may proceed after that date if no additional claimants come forward.

The Museum of Northern Arizona is responsible for notifying the Navajo Nation, Arizona, New Mexico & Utah that this notice has been published.

Dated: December 10, 2010

Richard C. Waldbauer,

Acting Manager, National NAGPRA Program.

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