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- (7) Gone With The Wind (1939)
- (8) The Grapes Of Wrath (1940)
- (9) High Noon (1952)
- (10) Intolerance (1916)
- (11) The Learning Tree (1969)
- (12) The Maltese Falcon (1941)
- (13) Mr. Smith Goes to Washington (1939)
- (14) Modern Times (1936)
- (15) Nanook Of The North (1922)
- (16) On The Waterfront (1954)
- (17) The Searchers (1956)
- (18) Singin' In The Rain (1952)
- (19) Snow White And The Seven Dwarfs (1937)
- (20) Some Like it Hot (1959)
- (21) Star Wars (1977)
- (22) Sunrise (1927)
- (23) Sunset Boulevard (1950)
- (24) Vertigo (1958)
- (25) The Wizard Of Oz (1939)

(b) In keeping with section 3(c) of the Act, 2 U.S.C. 178b, the Librarian will endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Board Collection in the Library of Congress.

[55 FR 32570, Aug. 9, 1990]

§ 704.21 Films selected for inclusion in the National Film Registry in the Library of Congress for 1990.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board registers these films in the National Film Registry within the Library of Congress for 1990:

- (1) All About Eve (1950)
- (2) All Quiet On the Western Front (1930)
- (3) Bringing Up Baby (1938)
- (4) Dodsworth (1936)
- (5) Duck Soup (1933)
- (6) Fantasia (1940)
- (7) The Freshman (1925)
- (8) The Godfather (1972)
- (9) The Great Train Robbery (1903)
- (10) Harlan County, U.S.A. (1976)
- (11) How Green Was My Valley (1941)
- (12) It's A Wonderful Life (1946)
- (13) Killer Of Sheep (1977)
- (14) Love Me Tonight (1932)
- (15) Meshes Of the Afternoon (1943)
- (16) Ninotchka (1939)
- (17) Primary (1960)
- (18) Raging Bull (1980)
- (19) Rebel Without A Cause (1955)
- (20) Red River (1948)
- (21) The River (1937)
- (22) Sullivan's Travels (1941)
- (23) Top Hat (1935)
- (24) The Treasure Of The Sierra Madre (1948)
- (25) A Woman Under The Influence (1974)

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(b) In keeping with section 3(c) of the Act (2 U.S.C. 178b), the Librarian will endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Board Collection in the Library of Congress.

[55 FR 52845, Dec. 24, 1990]

§ 704.22 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1991.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board registers these films in the National Film Registry within the Library of Congress for 1991:

- (1) 2001: A Space Odyssey (1968)
- (2) Battle Of San Pietro, The (1945)
- (3) Blood Of Jesus, The (1941)
- (4) Chinatown (1974)
- (5) City Lights (1931)
- (6) David Holzman's Diary (1968)
- (7) Frankenstein (1931)
- (8) Gertie The Dinosaur (1914)
- (9) Gigi (1958)
- (10) Greed (1924)
- (11) High School (1968)
- (12) I Am A Fugitive From A Chain Gang (1932)
- (13) Italian, The (1915)
- (14) King Kong (1933)
- (15) Lawrence Of Arabia (1962)
- (16) Magnificent Ambersons, The (1942)
- (17) My Darling Clementine (1946)
- (18) Out Of The Past (1947)
- (19) Place In The Sun, A (1951)
- (20) Poor Little Rich Girl (1917)
- (21) Prisoner of Zenda, The (1937)
- (22) Shadow Of A Doubt (1943)
- (23) Sherlock, Jr. (1924)
- (24) Tevye (1939)
- (25) Trouble In Paradise (1932)

(b) In keeping with section 3(c) of the Act, 2 U.S.C. 178b, the Librarian will endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Board Collection in the Library of Congress.

[56 FR 49414, Sept. 30, 1991]

§ 704.23 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1992.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1992:

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1. Adam's Rib (1949)
2. Annie Hall (1977)
3. The Bank Dick (1940)
4. Big Business (1929)
5. The Big Parade (1925)
6. The Birth of a Nation (1915)
7. Bonnie and Clyde (1967)
8. Carmen Jones (1954)
9. Castro Street (1966)
10. Detour (1946)
11. Dog Star Man (1964)
12. Double Indemnity (1944)
13. Footlight Parade (1933)
14. The Gold Rush (1925)
15. Letter From an Unknown Woman (1948)
16. Morocco (1930)
17. Nashville (1975)
18. The Night of the Hunter (1955)
19. Paths of Glory (1957)
20. Psycho (1960)
21. Ride the High Country (1962)
22. Salesman (1969)
23. Salt of the Earth (1954)
24. What's Opera, Doc? (1957)
25. Within Our Gates (1920)

(b) In keeping with section 206(a) of the Act, 2 U.S.C. 179d(a), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[59 FR 35034, July 8, 1994]

§ 704.24 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1993.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1993:

1. An American in Paris (1951)
2. Badlands (1973)
3. The Black Pirate (1926)
4. Blade Runner (1982)
5. Cat People (1942)
6. The Cheat (1915)
7. Chulas Fronteras (1976)
8. Eaux D'Artifice (1953)
9. The Godfather, Part II (1974)
10. His Girl Friday (1940)
11. It Happened One Night (1934)
12. Lassie Come Home (1943)
13. Magical Maestro (1952)
14. March of Time: Inside Nazi Germany—1938 (1938)
15. A Night at the Opera (1935)
16. Nothing But a Man (1964)
17. One Flew Over the Cuckoo's Nest (1975)
18. Point of Order (1964)
19. Shadows (1959)

20. Shane (1953)
21. Sweet Smell of Success (1957)
22. Touch of Evil (1958)
23. Where Are My Children? (1916)
24. The Wind (1928)
25. Yankee Doodle Dandy (1942)

(b) In keeping with section 206(a) of the Act, 2 U.S.C. 179d(a), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[59 FR 35035, July 8, 1994]

Subpart B [Reserved]

PART 705—FINANCIAL ADMINISTRATION

AUTHORITY: 5 U.S.C. 5514 and 5 CFR 550.1101.

§ 705.1 Salary offset

(a) *Purpose.* This part describes the rights of current and former staff members in the collection of debts owed to the Federal Government by them and sets out the procedures for collecting debts through deductions from their pay following due process.

(b) *Definitions.*—(1) *Debt* is an amount owed to the U.S. Government from insured or guaranteed loans, fees, leases, rents, royalties, services, sales of real or personal property, overpayments, penalties, damages, interest, fines and forfeitures (except those arising under the Uniform Code of Military Justice), and all other similar sources.

(2) *Disposable pay*, for purposes of this part, means that part of current basic pay, special pay, incentive pay, retirement pay, retainer pay, or other authorized pay remaining after the deduction of any amount required by law to be withheld, such as Federal taxes, retirement, court-ordered payments, and FICA.

(3) *Staff member* refers to current and former employees who owe debts to the Library and/or other Federal Government agencies.

(c) *Procedures.*—(1) *Notification of indebtedness.* The Director of Human Resources, or designee, shall notify the staff member, in writing, of the individual's indebtedness to the Library