

Copyright Office, Library of Congress

§ 201.3

statement of the facts of the controversy in which the copyrighted work is involved; and

(C) Satisfactory assurance that the requested reproduction will be used only in connection with the specified litigation.

(iii) The Copyright Office receives a court order for reproduction of the deposited copies, phonorecords, or identifying material of a registered work which is the subject of litigation. The order must be issued by a court having jurisdiction of the case in which the reproduction is to be submitted as evidence.

(3) When a request is made for a reproduction of a phonorecord, such as an audiotope or cassette, in which either a sound recording or the underlying musical, dramatic, or literary work is embodied, the Copyright Office will provide proximate reproduction. The Copyright Office reserves the right to substitute a monaural reproduction for a stereo, quadraphonic, or any other type of fixation of the work accepted for deposit.

[50 FR 30170, July 24, 1985, as amended at 51 FR 30062, Aug. 22, 1986; 62 FR 35421, July 1, 1997; 64 FR 29520, June 1, 1999; 69 FR 39332, June 30, 2004; 69 FR 70377, Dec. 6, 2004]

§ 201.3 Fees for registration, recordation, and related services, special services, and services performed by the Licensing Division.

(a) *General.* This section prescribes the fees for registration, recordation, and related services, special services, and services performed by the Licensing Division.

(b) *Definitions.* For purposes of this section, the following definitions apply:

(1) *Registration, recordation, and related service fee.* This is the fee for a registration or recordation service that the Office is required to perform under 17 U.S.C., or a directly related service. It includes those services described in section 708(a)(1)–(9) and authorized by Pub. L. 105–80.

(2) *Special service fee.* This is a fee for a special service not specified in title 17, which the Register of Copyrights may fix at any time on the basis of the cost of providing the service, as provided by 17 U.S.C. 708(a)(10).

(3) *Licensing Division service fee.* This is a fee for a service performed by the Licensing Division.

(c) *Registration, recordation and related service fees.* The Copyright Office has established the following fees for these services:

Registration, Recordation and Rated Services	Fees
(1) Registration of a basic claim in an original work of authorship: Forms TX, SE, PA, VA (including Short Forms), and Form SR.	\$45
(2) Electronic Registration of a basic claim in an original work of authorship: Form CO	35
(3) Registration of a claim in a group of contributions to periodicals (GR/CP)	45
(4) Registration of a renewal claim (Form RE): Claim without Addendum	75
Addendum	220
(5) Registration of a claim in a mask work (Form MW)	95
(6) Registration of a claim in a group of serials (Form SE/Group) [per issue, with minimum 2 issues]	25
(7) Registration of a claim in a group of daily newspapers and qualified newsletters (Form G/DN)	70
(8) Registration of a claim in a restored copyright (Form GATT)	45
(9) Registration of a group of published photographs	45
(10) Preregistration of certain unpublished works	100
(11) Registration of a correction or amplification to a claim (Form CA)	115
(12) Providing an additional certificate of registration	40
(13) Certification of other Copyright Office records (per hour)	150
(14) Search—report prepared from official records (per hour)	150
Estimate of search fee	100
(15) Location of Copyright Office records (per hour)	150
Location of in-process materials (per hour)	150
(16) Recordation of document, including a Notice of Intention to Enforce (NIE) (single title)	95
Additional titles (per group of 10 titles)	25
(17) Recordation of Notice of Intention to Make and Distribute Phonorecords	12
(18) Recordation of an Interim Designation of Agent to Receive Notification of Claimed Infringement under § 512(c)(2)	80
(19) Issuance of a receipt for a § 407 deposit	20
(20) Registration of a claim in a vessel hull (including 3 pages of drawing or photographs)	200
Additional pages	20
(21) Recordation of distinctive identification of vessel hull designer	80

§ 201.4

37 CFR Ch. II (7-1-08 Edition)

(d) *Special Service Fees.* The Copyright Office has established the following fees for special services:

Special services	Fees
(1) Service charge for deposit account overdraft	\$150
(2) Service charge for dishonored deposit account replenishment check	75
(3) Appeals:	
(i) First appeal	250
Additional claim in related group	25
(ii) Second appeal	500
Additional claim in related group	25
(4) Secure test processing charge, per hour	150
(5) Copying of Copyright Office Records by staff:	
Photocopy (b&w) (per page, minimum \$6)	0.50
Photocopy (color) (per page, minimum \$6)	1.50
Photograph (Polaroid)	15
Photograph (digital)	45
Slide	3
Audiocassette (first 30 minutes)	75
Additional 15 minute increments	20
Videocassette (first 30 minutes)	75
Additional 15 minute increments	25
CD or DVD	50
Zip or floppy disk	100
(6) Special handling fee for a claim	685
Each additional claim using the same deposit	50
(7) Special handling fee for recordation of a document	435
(8) Handling fee of extra deposit copy for certification	45
(9) Full-term retention of a published deposit	425
(10) Expedited Reference and Bibliography search and report	400/hr
(11) Expedited Certification & Documents services (surcharge, per hour)	240
(12) Notice to Libraries and Archives	50
Each additional title	20
(13) Use of COINS terminal in LM-B14 (per hour)	25
(14) Fed Ex Service	35
(15) Delivery of documents via facsimile (per page, 7 page maximum)	1

(e) *Licensing Division service fees.* The following fees for certain services performed by the Licensing Division:

Licensing Division Services	Fees
(1) Recordation of a Notice of Intention to Make and Distribute Phonorecords (17 U.S.C. 115)	\$12
(2) Filing Fee for Recordation of License Agreements under 17 U.S.C. 118	125
(3) Recordation of Certain Contracts by Cable Television Systems Located Outside the Forty-Eight Contiguous States	50
(4) Initial Notice of Digital Transmission of Sound Recording (17 U.S.C. 114)	20
Amendment of 17 U.S.C. 114 Notice	20
(5) Statement of Account Amendment (Cable Television Systems, Satellite Carriers, and Digital Audio Recording Devices or Media, 17 U.S.C. 111, 119, and 1003)	95
(6) Amendment to an Initial Notice of Distribution of Digital Audio Recording Devices or Media	20
(7) Photocopy made by staff (b&w) (per page, minimum \$6)	0.50
(8) Search, per hour	150
(9) Certification of Search Report	150

[64 FR 29520, June 1, 1999, as amended at 64 FR 36574, July 7, 1999; 65 FR 39819, June 28, 2000; 67 FR 38005, May 31, 2002; 71 FR 31090, June 1, 2006; 71 FR 46402, Aug. 14, 2006; 72 FR 33691, June 19, 2007]

§ 201.4 Recordation of transfers and certain other documents.

(a) *General.* (1) This section prescribes conditions for the recordation of transfers of copyright ownership and other documents pertaining to a copyright

under section 205 of title 17 of the United States Code, as amended by Pub. L. 94-553. The filing or recordation of the following documents is not within the provisions of this section: